

SACRED MUSIC AT COLUMBIA

FREE CONCERTS FALL–WINTER 2019

TUESDAYS AT 6PM • ST. PAUL'S CHAPEL

SEPTEMBER
10th The Music of Roy Jennings
17th Ariana Cappon, violin
24th *no concert*

OCTOBER
1st Jake Chapman & Jasper Dütz
8th Noemi Gasparini & Steve Long
15th Anne Levitsky, hurdy-gurdy
22nd *no concert*
29th Chamber Music from Juilliard

NOVEMBER
5th *no concert (Election Day)*
12th Fractio Modi
19th Chamber Music from Juilliard

HOLIDAY CONCERTS AT COLUMBIA 🍁 6PM IN ST. PAUL'S CHAPEL

DECEMBER
SATURDAY THE 7TH Columbia Bach Society
TUESDAY THE 10TH Holiday Brass Concert
SATURDAY THE 14TH Yule Ball Gala
& SUNDAY THE 15TH: A Festival of Nine Lessons & Carols

Every Monday at 11:30am in St. Paul's Chapel: Organ meditations by Julian Bennett Holmes

MORE INFO AT religiouslife.columbia.edu

With questions or comments, please contact the Sacred Music
Coordinator of Columbia University, Julian Bennett Holmes, at
jbh2170@columbia.edu, or drop by 203 Earl Hall.

SACRED MUSIC AT COLUMBIA

Baron Fenwick, piano

Thursday, September 19, 2019: 6pm
Earl Hall, Columbia University

COLUMBIA UNIVERSITY • EARL HALL CENTER

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Baron Fenwick, piano

Awarded silver medal in the 2019 Sendai International Music Competition, BARON FENWICK has emerged as a leading pianist of his generation.

At 25 years old, he regularly performs with orchestras around the world, this season including the Flint Symphony, the South Shore Symphony, the Wintergreen Festival Orchestra, and the Sendai Philharmonic, among others. He performed with the Mannes Orchestra after winning the 2018 Mannes Concerto Competition. After recently making his debut in Carnegie Hall's Weill Hall, his 2018 recital season brought him to cities from New York to Beijing, and many others.

Baron Fenwick received his Bachelor's and Master's degrees from Mannes College of Music as a student of Vladimir Feltsman and Pavlina Dokovska. Originally from Boone, North Carolina, he now lives in New York City.

PROGRAM

Sonata in D major, Hob. XVI:37Joseph Haydn
I. Allegro con brio
II. Largo e sostenuto
III. Finale: Presto ma non troppo

Kreisleriana (Eight Fantasies), op. 16 Robert Schumann

INTERMISSION

Indigo Codes.....Aleksandra Vrebalov

Piano Sonata No. 3 (excerpt).....Julian Bennett Holmes
I. Allegro moderato
II. Adagio

Partita No. 2 in C minor, BWV 826.....Johann Sebastian Bach
I. Sinfonia
II. Allemande
III. Courante
IV. Sarabande
V. Rondeaux
VI. Capriccio